

Appendix A

List of Participants

The following individuals were involved in the fact finding for this project. All titles are for identification purposes only and were current at the time of contact.

Steering Committee

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| <i>Harold L. Abroms</i> | President, Abroms Charitable Foundation |
| <i>Anne Arrasmith</i> | Director, Space One Eleven |
| <i>Dell Brooke</i> | Corporate Secretary, EBSCO Industries |
| <i>Dr. Burt Brouwer</i> | Dean, UAB, School of Arts & Humanities |
| <i>Wes Chapman</i> | Artistic Director, Alabama Ballet |
| <i>Cathy Crenshaw</i> | President, Sloss Development Group, Inc. |
| <i>Lyndra Daniel</i> | Former chair, Alabama State Council on the Arts |
| <i>Corbin Day</i> | Chairman, Jemison Investment Co., Inc. |
| <i>Myra Eaton</i> | Vice President, Cee.Me Productions |
| <i>William Gilchrist</i> | Director, Planning, Engineering & Permits, City of Birmingham |
| <i>James Gorrie</i> | President, Brasfield & Gorrie, LLC |
| <i>Ellyn Grady</i> | Executive Director, Girls, Inc. |
| <i>Thomas Hamby</i> | President-Alabama, BellSouth |
| <i>Gaynelle Hendricks</i> | President, Wee Care Academy, Inc. |
| <i>Craig Hultgren</i> | Musician, Alabama Symphony Orchestra |
| <i>Alan Hunter</i> | Co-Owner, WorkPlay |
| <i>John Johns</i> | President & CEO, Protective Life Corporation |
| <i>The Honorable Bernard Kincaid</i> | Mayor, City of Birmingham |
| <i>The Honorable Charles McCallum</i> | Mayor, City of Vestavia Hills |
| <i>Charles McCrary</i> | President & CEO, Alabama Power |

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| <i>The Honorable Bert Miller</i> | Council Member, City of Birmingham |
| <i>Gloria Moody</i> | The Gloria Moody Foundation |
| <i>Kate Nielsen</i> | President, The Community Foundation of Greater Birmingham |
| <i>John Northrop</i> | Director, Alabama School of Fine Arts |
| <i>Lisa Paden-Gaines</i> | Actor |
| <i>Dick Pigford</i> | President, Architecture Works |
| <i>Lawrence Pijeaux</i> | Executive Director, The Birmingham Civil Rights Institute |
| <i>Webb Robertson</i> | Executive Director, The Birmingham Music Club |
| <i>James Sokol</i> | Sokol-Greenspan Consulting |
| <i>Cleophus Thomas</i> | CEO, A.G. Gaston |
| <i>Mike Thompson</i> | President & CEO, Thompson Tractor |
| <i>Gail Trechsel</i> | Executive Director, The Birmingham Museum of Art |
| <i>Larry Watts</i> | Executive Director, Regional Planning Commission of Greater Birmingham |
| <i>Joanne Weston</i> | Educator |
| <i>The Honorable Gary White</i> | Commissioner, Jefferson County Commission |
| <i>Tycely Williams</i> | President, Urban Dance Connection |
| <i>Odessa Woolfolk</i> | President Emeritus, The Birmingham Civil Rights Institute |
| <i>Kathy Yarbrough</i> | Executive Director, Alabama Symphony Orchestra |

Interview and Meeting Participants

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|--------------------------|---|
| <i>Mustafa Abdullah</i> | Shining Iron |
| <i>Harold L. Abroms</i> | President, Abroms Charitable Foundation |
| <i>Bryding Adams</i> | Executive Director, Alabama School of Fine Arts Foundation |
| <i>Frank Adams</i> | Education Director, Alabama Jazz Hall of Fame |
| <i>David C. Adkisson</i> | President & CEO, Birmingham Area Chamber of Commerce |
| <i>Enis Akkaya</i> | International Scholars and Student Association, University of Alabama - Birmingham |

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| <i>Stephanie Alexander</i> | Development Director, Children's Dance Foundation |
| <i>Thomas Alexander</i> | Director of Student Programs, University of Alabama – Birmingham |
| <i>Evelyn Allen</i> | Alabama State Council of the Arts |
| <i>Larry Allen</i> | President, Rhino Agency; Universoul Circus; Birmingham Heritage Festival |
| <i>Alisa Allison</i> | Retirement Systems of Alabama; Alabama Shakespeare |
| <i>Lili Diaz Anderson</i> | Birmingham Museum of Art |
| <i>Michael Angell</i> | Music Department, University of Alabama |
| <i>Anne Arrasmith</i> | Director, Space One Eleven |
| <i>Kevin Arrington</i> | Director, Boutwell Municipal Auditorium |
| <i>Bodile Balams</i> | Bodile Nu Arts |
| <i>Ife Balams</i> | Bodile Nu Arts |
| <i>Bill Barnes</i> | Board Member, Southern Museum of Flight |
| <i>Yvonne Baskin</i> | Vice President of Community Development, Birmingham Chamber of Commerce |
| <i>Jesse Bates</i> | Theatre Arts Department, Alabama School of Fine Arts |
| <i>Mary Lynn Bates</i> | Attorney at Law |
| <i>Edith G. Bauman</i> | President, National Society of Arts & Letters |
| <i>Suzanne Beaudry</i> | Red Mountain Chamber Orchestra |
| <i>Dr. Jeanine Bell</i> | Program Director - Visual Arts, Birmingham City Schools; Associate, Lincoln Center Program |
| <i>Katherine Estes Billmeier</i> | Executive Director, Vulcan Park Foundation |
| <i>Allison Black</i> | Consultant |
| <i>Renee S. Blalock</i> | Assistant Director, Birmingham Public Library, Jefferson County Library Cooperative |
| <i>Debbie Bond</i> | Alabama Blues Project |
| <i>Sherry Lee Bloodworth</i> | Director of Development, Sidewalk Film Festival |
| <i>Holly Booyse</i> | Director of Development and Marketing, Birmingham Zoo |
| <i>Joanna Bosko</i> | |
| <i>Lara Bradford</i> | Birmingham Botanical Society |
| <i>Cheryl Bragg</i> | Executive Director, Anniston Museum of Natural History |
| <i>Donna Branch</i> | Artist; Member, Birmingham Art Association |
| <i>Dell Brooke</i> | Corporate Secretary, EBSCO, Industries; Board Member, Alabama Symphony |

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| <i>Bert Brosowsky</i> | Executive Director, Birmingham Children's Theatre |
| <i>Dr. Burt Brouwer</i> | Dean, School of Arts & Humanities, University of Alabama |
| <i>Marthanne Brown</i> | Bevill State College; Walker County Arts Council |
| <i>Jim Brucke</i> | President and Salon Leader, Association of Independent Video and Filmmakers |
| <i>Frances Caldwell</i> | Public Relations; Birmingham Museum of Art |
| <i>Jothan Callins</i> | Director, Birmingham Youth Jazz Ensemble |
| <i>Mike Calvert</i> | Executive Director, Operation New Birmingham |
| <i>Mildred Campbell</i> | Sylacauga Arts Council |
| <i>Michael Carr</i> | Theatre Tuscaloosa |
| <i>Darryl Carter</i> | Leather Artist, Mawhobbi Designs |
| <i>Thomas Carruthers</i> | Board Vice-Chair, The Community Foundation of Greater Birmingham |
| <i>Sheila Chaffin</i> | Executive Director of Campus Planning and Facility Programming, University of Alabama |
| <i>Wes Chapman</i> | Artistic Director, Alabama Ballet |
| <i>Joyce Cauthen</i> | Executive Director, Alabama Folklife Association |
| <i>Merrilee Challis</i> | Artist, Studio by the Tracks |
| <i>Wes Chapman</i> | Artistic Director, Alabama Ballet |
| <i>James Chesney</i> | Playwright |
| <i>Steve Chiotakis</i> | Host, <i>Morning Edition</i> , WBHM 90.3 FM |
| <i>Chris Clark</i> | Visionary Folk Artist, 21 st Street Studio |
| <i>Carol Clarke</i> | Chief Administrative Assistant, Office of the Mayor, Head of Physical Facilities, City of Birmingham |
| <i>Rita Collins-Farmer</i> | Director of Fine Arts, Sardis Baptist Church |
| <i>Dena Colvin-Hand</i> | Assistant & Secretary, Alabama Academy of Irish Dance |
| <i>Lane Conville</i> | Director of Arts Education, Space One Eleven |
| <i>Priscilla Cooper</i> | Poet; Coordinator, Birmingham Cultural Alliance Partnership |
| <i>Barry Copeland</i> | Vice President of Governmental Affairs, Birmingham Chamber of Commerce |
| <i>Kate Cotton</i> | Vice President of Community Affairs, Protective Life Foundation |
| <i>Alice Cox</i> | Director of External Affairs, Alabama Ballet |
| <i>Ophelia Cox</i> | Owner, Ophelia's Art Gallery |

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| <i>Julia Crawford</i> | VS Theatre |
| <i>Thomas Crawford</i> | MAC Foundation |
| <i>Cathy Crenshaw</i> | President, Sloss Development Group, Inc. |
| <i>Dr. Mary Ann Culotta</i> | Director of Fine Arts, Jefferson County Schools |
| <i>George Culver</i> | Executive Director, Antique Talladega, The Ritz Theatre |
| <i>Ann Curry</i> | Office of Facilities & Events, Birmingham-Southern College |
| <i>Lyndra Daniel</i> | Cultural Plan Co-Chair; Birmingham, Former Chair, Alabama State Council on the Arts |
| <i>H. Corbin Day</i> | Chairman, Jemison Investment Co., Inc. |
| <i>Willie Joyce DeLeon</i> | President and Founder, Birmingham Black and Minority Arts Alliance; Visual Artist |
| <i>Alma Dennis</i> | Bush Hills Neighborhood President; Member, Birmingham Art and Culture Commission |
| <i>Sharon Dobbs</i> | Arts Council Trussville Area |
| <i>Mary Dougherty</i> | Alabama Celtic Association |
| <i>Nancy Dyson</i> | Nordys Gallery |
| <i>Simone Early</i> | YW Homes |
| <i>Myra Eaton</i> | Vice President, Cee.Me Productions; Booking Agent |
| <i>Barbara Edwards</i> | Arts in Education Manager, Alabama State Council on the Arts |
| <i>Ellen Elsas</i> | FORRD |
| <i>Les Fillmer</i> | Music Director, Alabama Ballet; Chairman, Department of Music, Alabama School of Fine Arts; Member, Red Mountain Chamber Orchestra |
| <i>David Fleming</i> | Vice President for Planning and Urban Development, Operation New Birmingham |
| <i>Michelle Forman</i> | Documentary Filmmaker; Teacher, Community-Based Video Curriculum, University of Alabama – Birmingham |
| <i>Eric Fournier</i> | Samford Department of Geography |
| <i>Cindy Free</i> | Executive Director, Birmingham Ballet |
| <i>Jonathan Fuller</i> | Secretary, BATA |
| <i>Scott Fuller</i> | Magic City Blues Society |
| <i>William Gilchrist</i> | Director, Planning, Engineering & Permits, City of Birmingham |
| <i>Catherine R. Gilmore</i> | Executive Director, Metropolitan Arts Council; Virginia Samford Theater |

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| <i>Kayreita Gittens</i> | Executive Director and Founder, PRIDE (Partners, Resources in Direct Education) |
| <i>Paul Godbey</i> | Ezine Editor, Birmingham Salon, Association of Independent Video and Filmmakers |
| <i>Monroe Golden</i> | Committee Chair, ArtBurst; Member, Birmingham Art and Music Alliance |
| <i>M. James Gorrie</i> | President, Brasfield & Gorrie LLC |
| <i>Ellyn Grady</i> | Executive Director, Girls Incorporated of Central Alabama |
| <i>Annie Green</i> | Director of Special Events, Birmingham-Southern College |
| <i>Robert Greene</i> | Bradley Arant Rose & White; FORRD |
| <i>Bo Grisham</i> | Brookmont Realty Group, LLC |
| <i>Iris Gross</i> | Executive Director, Birmingham International Festival |
| <i>Lester Gunn</i> | Jazz Musician |
| <i>Martha Haarbauer</i> | The Seasoned Performers |
| <i>Ward Haarbauer</i> | Arts & Humanities, University of Alabama-Birmingham |
| <i>Freida Hall</i> | CEO, Gotta Have Art; Professor of Set Design, University of Alabama – Birmingham; Art Teacher, Hayes Middle School |
| <i>Thomas L. Hamby</i> | President – Alabama, BellSouth |
| <i>Beth Hamer</i> | Development & Partnerships, American Village |
| <i>Mary Lynn Hanily</i> | Director of Development and Marketing, Vulcan Park Foundation |
| <i>Lisa Harris</i> | Ruffner Mountain |
| <i>Ricky Harris</i> | Visual Artist; Teacher |
| <i>Suzy Harris</i> | Associate Curator of Education, Birmingham Museum of Art; Board President, VSA arts Alabama |
| <i>Wyatt R. Haskell</i> | Lawyer, Haskell, Slaughter & Young, LLC |
| <i>Elias Hendricks, Jr.</i> | City Councilor, City of Birmingham |
| <i>Gaynell Hendricks</i> | President, Wee Care Academy, Inc. |
| <i>Langston Hereford</i> | Monty Stabler Galleries |
| <i>Nathan Hicks</i> | Director, Urban Impact |
| <i>Dilcy W. Hilley</i> | Vice President of Marketing & Communications, Birmingham Convention and Visitors Center |
| <i>Jan Hitchcock</i> | Center of Urban Affairs, University of Alabama-Birmingham |

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| <i>Kathleen Hughes</i> | Executive Director, Children's Hands-On Museum |
| <i>Craig Hultgren</i> | Alabama Symphony Orchestra |
| <i>Alan Hunter</i> | Partner, Work/Play |
| <i>Hugh Hunter</i> | President, Hunter Films; Partner, Work/Play |
| <i>Ann Jackson</i> | Program Director, Continuing Education, University of Alabama – Birmingham Special Studies |
| <i>Hezekiah Jackson IV</i> | President, Citizens Advisory Board |
| <i>Mimi Jackson</i> | Education/Outreach Director, Opera Birmingham |
| <i>Eric Jambor</i> | Executive Director, Sidewalk Film Festival |
| <i>Joe Jenkins</i> | Director, Magic City Boys Choir |
| <i>John Johns</i> | President & CEO, Protective Life Corp. |
| <i>Alicia Johnson</i> | Artistic Director, Make It Happen Theater Company; Assistant to Council Member Roderick Royal |
| <i>Ben Johnson</i> | President, Birmingham Chamber Music Society |
| <i>Bill Johnson</i> | Alabama Power Foundation |
| <i>Lou Jean Johnson</i> | Assistant Director, Magic City Reggae/Latino Festival |
| <i>Mattina Johnson</i> | Fine Arts Coordinator, Hoover Public Library |
| <i>Rosemary Johnson</i> | Executive Director, Southern Danceworks/Alabama Dance Council |
| <i>William Johnson, III</i> | Jazz Musician |
| <i>John D. Jones</i> | Artistic Director, Opera Birmingham |
| <i>Dr. Shirley Salloway Kahn</i> | Vice President – University Development, The University of Alabama Birmingham |
| <i>Barbara Kelley</i> | Interim Head of Education, Birmingham Museum of Art |
| <i>Kay Kelly</i> | Southern Danceworks |
| <i>Glenda Kennedy</i> | Executive Director, Birmingham Broadway Series |
| <i>Steve Kent</i> | Artistic Director, Summerfest Musical Theatre |
| <i>Bernard Kincaid</i> | Mayor, City of Birmingham, Alabama |
| <i>Eileen Kunzman</i> | Director, ONB - Magic City Art Connection |
| <i>Jamie Lawrence</i> | Director, Actor, The Lawrence Studio |
| <i>Chris Lawson</i> | Visual Artist; Staff, Studio by the Tracks |
| <i>Dennis Leonard</i> | General Manager, Fox 6 – WBRC |
| <i>Brett Levine</i> | Director, Visual Arts gallery, University of Alabama - Birmingham |

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| <i>Diane Litsey</i> | Executive Director, Children's Dance Foundation |
| <i>Carol Little</i> | Council of the Arts |
| <i>Jackie Crenshaw Lockhart</i> | Youth Ministry for Dance, Sixth Avenue Baptist Church |
| <i>John Lossie</i> | ARTWALK |
| <i>Thomas H. Lowder</i> | President & CEO, Colonial Properties Trust |
| <i>Liz Malcolm-Little</i> | Director, Zivah Saphiram, Middle Eastern Dance Troupe |
| <i>Christine Marsicano</i> | Leeds Arts Council |
| <i>Coke Matthews</i> | Chair, Friends of Rickwood Field |
| <i>Charles McCallum</i> | Mayor, City of Vestavia Hills, Alabama |
| <i>Charles D. McCrary</i> | President & CEO, Alabama Power |
| <i>Robert McKenna</i> | Accessible Arts |
| <i>Gibson McKenzie</i> | Founder & President, The Oak Mountain Highland Games and Scottish |
| <i>Ann McMillan</i> | Vice President of Community Affairs, South Trust Bank |
| <i>George McMillan</i> | Producer, City Stages; President, McMillan Associates |
| <i>John H. McPhee, Jr.</i> | Coordinator of Fine Arts, Birmingham City Schools |
| <i>Sreelatha Meleth</i> | Indian Cultural Association of Birmingham |
| <i>Bert Miller</i> | Birmingham City Council |
| <i>Ila Fae Miller</i> | Founder/Director, Studio by the Tracks |
| <i>Melvin Miller</i> | Director, Parks and Recreation, City of Birmingham; Board Member, Botanical Gardens |
| <i>Tommie Mitchell</i> | Neighborhood President, Fountain Heights |
| <i>Gloria Moody</i> | Gloria Moody Foundation |
| <i>Tabitha D. Moore</i> | Birmingham Music Club |
| <i>Tommy Morehead</i> | Director, Heritage Hall |
| <i>Cheryl Morgan</i> | Alabama University Center for Architecture & Urban Studies |
| <i>Michael Morgan</i> | General Manager, WBHM 90.3 FM |
| <i>Ricardo Morris</i> | Executive Director, Alabama Jazz Hall of Fame and the Carver Theater |
| <i>Rosemary Muse</i> | National Conference of Artists |
| <i>Charles Nash</i> | Vice Chancellor for Academic, University of Alabama System |
| <i>Cleophus Newberry</i> | Treasurer, Birmingham Black and Minority Artist Association; Visual Artist |

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| <i>Kate Nielsen</i> | President, The Community Foundation of Greater Birmingham |
| <i>John O. Northrop</i> | Executive Director, Alabama School of Fine Arts |
| <i>Ahmed Obafemi</i> | Director, Malcolm X Grassroots Center for Self Determination |
| <i>Stuart Olsen</i> | Director, Oak Hill Cemetery |
| <i>Dr. Dannetta K. Thornton Owens</i> | CEO & President, Kennon Family Investments & Properties |
| <i>Lisa Paden-Gaines</i> | Actor |
| <i>Michael Panepento</i> | WorkPlay Theatre |
| <i>David Pandolfi</i> | Principal Horn, Alabama Symphony Orchestra |
| <i>Carlos Parham</i> | Writer, Photographer |
| <i>Cynthia Parker-Fuller</i> | West End Community Youth & Cultural Arts Center |
| <i>Connie Pedoto</i> | Chair, Division of Humanities, Miles College |
| <i>Pam Pennick</i> | Executive Director, Arts Council of Tuscaloosa |
| <i>Doug Perry</i> | Executive Producer, Theatre Tuscaloosa |
| <i>Beverly Pettagruie</i> | Sardis Baptists Church |
| <i>Todd Pierce</i> | Artist |
| <i>Myron Pierre</i> | Location Artist |
| <i>Richard I. Pigford</i> | President, Architecture Works; C. Eugene Ireland Foundation |
| <i>Lawrence Pijeaux</i> | Executive Director, Birmingham Civil Rights Institute |
| <i>Frank Poe</i> | Executive Director; Birmingham Jefferson Civic Center |
| <i>Sam C. Pointer, III</i> | Red Mountain Consulting |
| <i>Mira Popovich</i> | Director, Dance department, Birmingham-Southern College |
| <i>Dorothy Porter</i> | Member, Alabama Symphony Orchestra Board |
| <i>John Porter</i> | Retired Minister |
| <i>Margaret Porter</i> | Board Member, Community Foundation of Greater Birmingham Board |
| <i>Tommy Porter</i> | Space One Eleven |
| <i>Leslie Poss</i> | Executive Director, Tuscaloosa Symphony Orchestra |
| <i>Ed Power</i> | Pell City Arts Council |
| <i>Marc Powers</i> | Professor & Department Chair, University of Alabama Theatre |
| <i>Peter Prinz</i> | Space one Eleven |

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| <i>Ken Procter</i> | Dean, School of Fine Arts, University of Montevallo |
| <i>Reverend Richard Pyle</i> | Tribe of Christ Church, Tribal Politics Activist |
| <i>Jim Mac Rae</i> | Birmingham Society of Piping PB |
| <i>Bob Rathburn</i> | Executive Director, Sloss National Park Furnaces |
| <i>Max T. Ray</i> | Director, Magic City Performing Arts for Children |
| <i>Bruce Reed</i> | Executive Director, Birmingham Zoo |
| <i>Carolyn Reed</i> | Vice President of Development, Alabama Operaworks |
| <i>Reba Reese</i> | President, Leeds Arts Council |
| <i>Jeff Reynolds</i> | Chairman, Department of Music, University of Alabama - Birmingham |
| <i>Rachel Rheinhart</i> | Dancer, Diversity Consultant, Zivah Saphirah |
| <i>Helen H. Rivas</i> | Hispanic Interest Council of Alabama |
| <i>Ed Robertson</i> | Birmingham Art Music Alliance |
| <i>Webb Robertson</i> | Executive Director, Birmingham Music Club |
| <i>Carla Robinson</i> | Alabama Power Foundation |
| <i>Kelley Robinson</i> | Assistant Conductor, Birmingham Community Concert Band Association |
| <i>Edwin Odgen Rogers</i> | Republic Redevelopment Fund, LLC |
| <i>Tolten Rosser</i> | Jazz Musician |
| <i>Nancy Sachtleben</i> | Director of Fund Development, Birmingham Botanical Gardens |
| <i>John Sachs</i> | President, Cullman Arts Council |
| <i>Nancy Sachtleben</i> | Director of Fund Development, Birmingham Botanical Society |
| <i>Rita Salzberg</i> | Director, Music Opportunities Program, Alabama School of Fine Arts |
| <i>John Scalici</i> | Rhythm Facilitator, Get Rhythm! |
| <i>Loretta Scott</i> | Executive Director, Metro Multi-Arts, Inc. |
| <i>Lester Seigel</i> | Division of Fine & Performing Arts, Birmingham-Southern College |
| <i>Randy Shoults</i> | Alabama State Council on the Arts |
| <i>Chris Simon</i> | City Stages BCHF |
| <i>Elizabeth Sims</i> | Program Coordinator, Region 2020 |
| <i>Judge James Sledge</i> | Gadsden Cultural Arts Center; Chairman, Alabama State Council on the Arts |
| <i>Barbara Sloan</i> | American Village |
| <i>Paige Smith</i> | Vice President, Alabama Celtic Association |

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| <i>Patricia Smith</i> | Board Chair, Knox Concert Series |
| <i>Tonya Smith</i> | Retirement Systems of Alabama |
| <i>Ceil Snow</i> | Coordinator – State/Community, University of Alabama - Birmingham |
| <i>Adam Snyder</i> | Community Volunteer |
| <i>Jim Sokol</i> | Arts Patron; Chair, Strategic Planning Initiative, Museum of Art; Sokol-Greenspan Consulting |
| <i>Bill Spencer</i> | The Meyer Foundation |
| <i>Fred Spicer</i> | Executive Director, Birmingham Botanical Gardens |
| <i>LaVondia Bryant Square</i> | Nathifa Dance Company |
| <i>Scott Stephens</i> | Interim Chair, Art Department – Block Hall Gallery, University of Montevallo |
| <i>Sherman Sterling</i> | Executive Producer, Magic City Reggae and Entertainment Festival, SLS Express Production |
| <i>Bob Stewart</i> | Executive Director, Alabama Humanities Foundation |
| <i>Robert Stewart</i> | HKW Associates, PC |
| <i>Sara Strange</i> | Arts Education Specialist, Alabama State Department of Education |
| <i>Rob Sway</i> | Bradshaw House Gallery |
| <i>Jay Taylor</i> | |
| <i>Mike Tesney</i> | Playwright |
| <i>Cleophus Thomas, Jr.</i> | Chairman & CEO, A.G. Gaston Corporation |
| <i>Cory Thomas</i> | Director, Ruffner Mountain Nature Center |
| <i>Michael Thompson</i> | President & CEO, Thompson Tractor |
| <i>Caron Thornton</i> | Executive Director, Alys Stephens Performing Arts Center |
| <i>Dr. Dannela K. Thornton Owens</i> | CEO and President, Kennon Family Investments and Properties |
| <i>Gail Trechsel</i> | Director, Birmingham Museum of Art |
| <i>Yvonne Turner</i> | Academy of Fine Arts |
| <i>Ed Tyler</i> | President of the Board, Council of the Arts, Pell City |
| <i>Sherri Van Pelt</i> | Executive Director, VSA arts of Alabama |
| <i>Veronique Vanblaere</i> | Chairperson, Naked Art Gallery/Artwalk |
| <i>Clay Vance</i> | EclectCreations |
| <i>Delmous Vance</i> | President, Fourth Avenue Merchants Association |
| <i>Cleophus Vann</i> | President, Birmingham Art Club |
| <i>Sara Vaughn</i> | Magic City Art Connection |

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| <i>Cameron Vowel</i> | Chairman of the Board, Community Foundation of Greater Birmingham |
| <i>Carlene Walker</i> | Art Teacher, Tarrant High School |
| <i>Stephen Walker</i> | Art Professor, Lawson State Community College |
| <i>Tom Walker</i> | Executive Director, American Village |
| <i>Felicia Watkins</i> | Founder and Economic Development Consultant, Ensley Community Redevelopment Corporation |
| <i>Larry Watts</i> | Executive Director, Regional Planning Commission of Greater Birmingham |
| <i>Teri Weksler</i> | Artistic Director, Southern Danceworks; Teacher, Alabama Ballet School, Birmingham-Southern College |
| <i>Bobby Welch</i> | Executive Director, Gadsden Cultural Arts Foundation |
| <i>Joanne Weston</i> | Retired Music Consultant, Jefferson County Schools; Founding Member, Birmingham Boys Choir; Ex-President, Board of Opera Birmingham; retired Music Consultant, Jefferson County Schools |
| <i>Robert Whatley</i> | Vice President, Fountain Heights |
| <i>Anne Wheeler</i> | Johnston Barton |
| <i>Gary White</i> | Commissioner Chair, Jefferson County Commission |
| <i>Cecil Whitmire</i> | Executive Director, Alabama Theater for the Performing Arts |
| <i>Martha W. Willetts</i> | Education Coordinator, Alabama |
| <i>Marcy Williams</i> | Director of Marketing, Alabama Symphony Orchestra |
| <i>Tycely Williams</i> | Urban Dance Connection |
| <i>Tom Wofford</i> | President of the Board, Birmingham Festival Theatre |
| <i>Sandy Wolfe</i> | Director of Educational Programming, Arts Council of Tuscaloosa |
| <i>Odessa Woolfolk</i> | President Emeritus, Birmingham Civil Rights Institute |
| <i>Martha Wynne</i> | Founder & President, The Ballet Eclectica/Homewood Ballet |
| <i>Kathy Yarbrough</i> | Executive Director, Alabama Symphony Orchestra |
| <i>Sam Yates</i> | The Hugh Kaul Foundation |
| <i>Tim Young</i> | General Manager, Alabama Symphony Orchestra |

Tony Zodrow

President & CEO, McWane Center